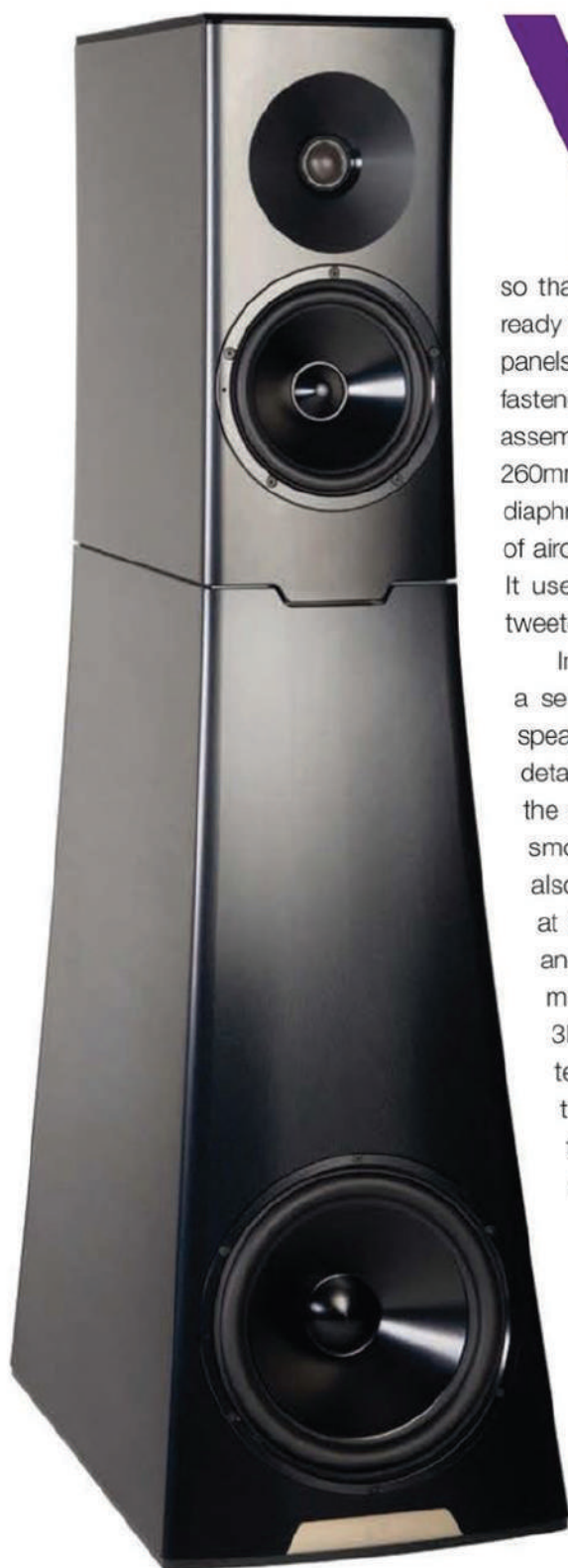




YG Acoustics

Hailey 2.2 floorstanding loudspeakers

Reviewed in Issue 175



YG Acoustics' Hailey 2.2 is a three-way, three-driver, modular loudspeaker fitted out with improvements inspired from the company's mighty Sonja XV. The Hailey 2.2 features an upper tweeter-midrange enclosure that sits atop a lower acoustic suspension-type woofer module locked together at the factory so that each Hailey 2.2 arrives as a completed loudspeaker ready to be moved into position for use. All cabinet enclosure panels are CNC machined from solid aircraft aluminium and are fastened together using aircraft-type "vibration-free pressurised assembly" techniques. It uses a 185mm mid-bass driver and 260mm woofer, both of which feature proprietary YG BilletCore™ diaphragms, which are machined out of thick cylindrical billets of aircraft-grade aluminium and given black anodised finishes. It uses exactly the same 25mm BilletDome™/ForgeCore™ tweeter found in the Sonja XV too.

In our test, Chris Martens felt that, "the Hailey 2.2 conveys a sense of extraordinary sonic transparency, meaning the speaker will show you low-level transient, textural, and spatial details in recordings that you perhaps never knew existed. At the same time, though, the Hailey 2.2 consistently sounds smooth and natural, never edgy, analytical, or harsh." He also said the Hailey 2.2, "are capable of terrific extension at both high and low frequency extremes", "offer energetic and expressive dynamics", and, "are capable—on good material—of delivering vivid, breath-taking, wraparound 3D imaging." He summed the review up by saying, "It is a terrifically revealing and musically expressive loudspeaker that is scaled perfectly—UK and European readers please take note—to deliver extraordinary results in moderately sized listening spaces. To hear them is to want them!" +



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